

Weatherpane



CANADA COLLEGE
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CANADA COLLEGE,

REDWOOD CITY, CA 94061

Administrators hit by evaluation

A recent faculty survey evaluating the Canada administration has revealed results concerning crucial aspects of management within the administration. A strong faculty showing of 92 percent evaluated President Ferguson lowest of all administrators. Virtually every category of evaluation was strikingly lopsided. The more significant categories being: leadership, contribution to faculty morale and personal ethics. John Williams, Dean of Instruction also scored poorly, his weak categories being faculty morale and rapport.

All other administrators fared generally well in the survey. John Friesen, Humanities Division Chairman, with the most positive showing followed by Rudy Sanfillipo, Social Science, Joe Marchi Counseling, Jack Grenalch Student Services, John Forsythe Applied Sciences and P.E. and Dick Claire Business.

Concerned members of the faculty and faculty Senate Council implemented the survey in hopes of maintaining, as well as attaining effective communication with the administration. The governing council has recommended the survey be conducted on an annual basis.

John Friesen, Humanities Chairman, scored well in the categories of faculty rapport where 28 persons strongly agreed and none disagreed and faculty respect where 25 strongly agreed and none disagreed. Rudy San Fillipo, Social Science Director, scored strongly in the categories of ethical dealings 11 strongly agree, and none strongly disagree, and understanding the purpose of the administration concerned the instructional program where 11 strongly agreed and one disagreed.

John Williams, dean of instructions, has thanked

members of the faculty senate for what he deemed a fair and unbiased survey. He considered the survey a service to both the administration and faculty and judged it to have both constructive and positive implications in the future. Williams also stated he plans to meet with members of the faculty to analyze the results item by item and discuss methods of improvements.

Dr. Ferguson had no comment.

Vic Cizankas

The four columns on the right are interpreted as: "SA"—strongly agree, "TA"—tend to agree, "TD"—tend to disagree, "SD"—strongly disagree.

The following results pertain to the College President

	SA	TA	TD	SD
Provides creative leadership.	0	10	45	60
Provides for faculty participation in decision-making.	0	7	41	60
Has good rapport with the faculty.	1	15	45	51
Provides clear, consistent direction to the faculty.	0	6	45	47
Utilizes financial resources available to improve instruction.	1	24	33	24
Uses authority in a firm, consistent, but compassionate way.	0	22	39	38
Defends faculty against unwarranted attacks and criticism.	2	30	30	18
Welcomes constructive criticism and benefits from it.	0	16	39	47
Follows through on commitments and promises.	0	12	39	40
Is completely ethical in his dealings.	0	17	52	42
Fosters high faculty morale.	0	7	32	66
Respects established rights of faculty.	2	19	44	38
Is respected by the faculty.	1	8	39	56
Helps faculty maintain a creative learning environment.	0	19	48	32
Assists faculty to increase competence and success.	0	15	48	34
Supports faculty in their professional judgments.	0	18	39	34
Encourages initiative and innovation by the staff.	1	24	41	37
Views the purpose of administration as supporting and facilitating the instructional program.	1	21	40	33
Does not show favoritism toward one individual or group over another.	0	11	23	68

The following results pertain to the Dean of Instruction

	SA	TA	TD	SD
Provides creative leadership	4	28	44	30
Provides for faculty participation in decision-making.	5	23	38	34
Has good rapport with the faculty.	4	18	46	38
Provides clear, consistent direction to the faculty.	6	27	37	28
Utilizes financial resources available to improve instruction.	2	34	34	13
Uses authority in a firm, consistent, but compassionate way.	6	29	34	21
Defends faculty against unwarranted attacks and criticism.	4	38	26	11
Welcomes constructive criticism and benefits from it.	3	27	33	25
Follows through on commitments and promises.	6	40	33	7
Is completely ethical in his dealings.	8	51	24	6
Fosters high faculty morale.	1	13	57	28
Respects established rights of faculty.	4	41	29	17
Is respected by the faculty.	3	22	41	31
Helps faculty maintain a creative learning environment.	5	31	39	21
Assists faculty to increase competence and success.	6	25	39	22
Supports faculty in their professional judgments.	4	35	31	17
Encourages initiative and innovation by the staff.	10	27	34	20
Views the purpose of administration as supporting and facilitating the instructional program.	7	31	35	13
Does not show favoritism toward one individual or group over another.	4	37	26	10

Friesen: Free spirited Humanities director

The sleek silhouette snaking along the highways and byways of the Bay Area looks like something akin to a greying Buck Rogers astride his astral stallion. Look again! It's Canada's own John Friesen, making his grueling daily commute from Castro Valley on a motorcycle that could pass for a small boat.

At 45, Canada's Director of Humanities has a lust for life that is rare in men half his age. Born in Bakersfield, "Somewhere south of nowhere," Friesen began teaching at CSM when most current Canada students were still babes in arms. With Canada since its opening in '68, he set aside his teaching duties a year and a half ago to assume the division chairmanship.

Providing administrative support for almost 80 instructors in nine departments and scheduling classes for the college's largest division is only part of the responsibility Friesen assumed when he made the move to the administrative side of the table. "A big part of my job is just listening to people who have problems," he said.

"The rewards to being an administrator are very different. I'm not sure they're as satisfactory as the rewards for being a teacher. The greatest change is not being in class. I'd like to start teaching again so I don't lose that." Friesen finds Classical Lit the most enjoyable subject to teach, as the hundreds of volumes that line his office walls can attest.

Among the many current happenings in the division, Friesen is planning a feasibility study on a Canada Center



Photo by Jeff Weiss

For the Arts. The proposed interdisciplinary program would integrate art, music drama, and dance, coordinate instructors from different departments, and orchestrate the production of multi-media cultural events.

The feasibility study is being done by instructors Stan Easter and Mike Walsh. Friesen expected the results of the extensive investigation would be compiled by late May.

Other recent happenings afoot in Humanities include the addition of a new course, "Introduction to the Humanities," to the Spring roster. The class is an overview of humanities, encompassing music, art, literature, and drama, intended mainly for the student who is undecided about his general interest area.

The English Institute continues to grow, accommodating the rising tide of non-English-speaking students. Said Friesen, "We've done some rather drastic things in scheduling," to meet the demands of the students.

Friesen notes that one of the pitfalls of his division is the lack of vocational programs. Although he sees the humanities as the lifeblood of a liberal arts education, he also recognizes the need to provide something more tangible than Chaucer and Shakespeare. "The occupational programs seem to be the rising star; they're in demand. If we can't get the students in here the programs will simply die out," he said.

Continued on Page 8

all things considered...

395 Editorial:

Health Careers Program not refunded

One worthy program at Canada has met the executioner's hatchet even before the Reagan scalpel started its slicing. The Health Careers Opportunity Program (HCOP) is slated for a July morgue because original funding grant was not reapplied for. Unless those concerned with the program muster sufficient energy to muscle a sluggish administration into productive action, the death knell has sounded for the Health Careers Program.

Students are presently in the process of circulating petitions to demonstrate their concern over the axing of HCOP. In particular they are concerned that they had no say in the decision to terminate the program. Many students feel that HCOP has been extremely beneficial to the individuals enrolled in the program. Students presently in the program were counting on the continuation of HCOP. The abolishment of HCOP is considered by those involved to be an enormous loss.

Canada's HCOP story is an interesting one. By virtue of a federal grant, the Health Careers Opportunity Program has been implemented at Canada for three years. It is one of two available programs offered by the community college system IN THE COUNTRY! HCOP at Canada was designed as a support system for academically unprepared students to enter health and medical fields.

The objectives of the program were threefold:

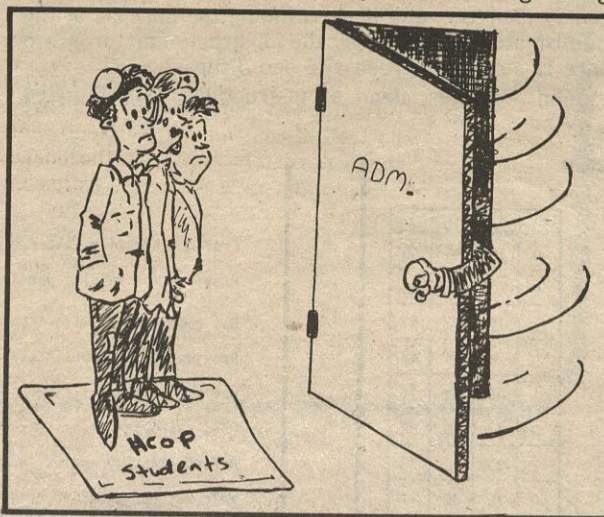
1. To recruit students interested in pursuing careers in the health profession.
2. To provide counseling—tutorial services, and science workshops to minority and academically unprepared students. The original grant for the program expired in Dec., 1980. The grant was not reapplied for by the College.
3. To offer seminars and field trips relating to the health and medical sciences.

As a support system HCOP in fact provides two unique services. One is to give students an opportunity to explore the health related professions at a pace that is less competitive and expensive than at the larger universities or colleges. Secondly there are few institutions offering the opportunity to underprepared students to 'catch up' so to speak. Canada's HCOP program is designed to attract minorities, women and those with little background in the sciences and prepare them for future work or education in

either the allied health services or the hard core medical professions.

To date, HCOP at Canada is responsible for sending students to such programs as Amigos and Medi-corp for summer training. Former students of HCOP are presently enrolled in medical careers at U.C. Berkeley, U.C. Santa Cruz, and Cal. Poly. One student is employed in the department of pharmacy at Stanford.

On Feb. 10, four HCOP students met with Canada president Sam Ferguson to question the reason for the college eliminating the Health Careers Opportunity Program. Ferguson explained that the basic nature of the program at Canada has diverged in character from the present stipulations mandated by the federal granting



agency. The granting agency is interested in funding programs geared to the four-year professional or allied health schools. Ferguson said the decision for not reapplying for the grant to continue HCOP was made because Canada simply did not measure up to the requisites of the grant. Canada is not a four-year professional school.

Ferguson told the students every effort would be made on the part of the administration to continue the beneficial aspects of the program. The philosophy to attract underprepared students would remain. According

to Ferguson, the pre-math and pre-science programs, the tutorial and instructional services, would be integrated in a more cooperative effort within the college curriculum.

This present situation poses a number of questions that hopefully will give rise to a thorough examination of the issue. Basic to the problem is the question whether HCOP should have a separate identity or whether the program can be successfully merged with the regular college curriculum.

Does the HCOP Program as its own entity, provide a vital service to Canada? If Canada's future role is under scrutiny does a full-fledged health careers program contribute to making Canada a unique community college? If the demand for the continued existence of HCOP is judged to be of value, what can be done at this point in time to obtain funding—to reconsider and rebuild?

John Forsythe, Dir. of Basic and Applied Sciences summed up his view for the necessary conditions for a valid program. "Demand money and results," said Forsythe. "It is hard for me to justify hiring extra instructors and personnel for a class of eight, when the same amount of money we can draw over 100 people for the P.E. or computer classes."

Perhaps the situation should be examined from a less quantitative perspective. Consideration might be given to the long-term effects of a valid, well established program on the future benefits to community, college, and individual. A vanguard program may not be totally cost-efficient in terms of head count per dollar. A vanguard program such as HCOP is established to address very real problems and needs. Individuals are seeking means to enter into higher level health professions. More professionals are unequivocally needed in minority and low-income areas.

Demand is going to be a key word if there is to be a health careers program. At this date the burden for proving a point or a need is going to be up to the students and persons interested in the program. The program must be argued for and its worth proven. Individual energy, personal involvement, and responsibility need be expended. The discouragements of the past, the lack of support, must be forgotten. It is a time for re-evaluation, for organization, and for PUSH. Remember, 'NADA ES POR NADA' or 'there ain't no free lunch'!

Diana Coe

Reagan swings axe in effort to reduce taxes

As millions watched on Feb. 18, President Reagan unveiled his proposed three-year budget plan to a joint session of Congress. During his speech President Reagan received no less than 13 rounds of applause.

"This then is our plan for economic recovery. I don't want it to be simply the plan of my administration—I am here tonight to ask you to join me in making it our plan."

It appeared that Congress at least liked the idea that they will be involved in the plan. Reagan's policy towards Congress seems more like a teamwork trend giving Congress little credit.

President Reagan's plan comes just as California's

State and local governments are feeling the impact of Prop. 13. So the \$5.5 billion loss in Federal funds will compound the present cut-backs in progress. Let's take a look and see which might effect students.

First a \$838 million cut in education. This might not hurt students directly because most of education is funded by state and local government. But when Political Science Professor Ted Reller was asked about the possible cut he said "That there will be many programs hit. For example there are 1600 CETA workers in San Francisco alone. The state won't just scratch programs, they'll find money, that money might come from education."

It would probably be safe to say that junior colleges would suffer more than the university. Either way it will mean tighter eligibility requirements for Federal student grants.

As for transportation, I need not tell those who drive their own cars. The decontrol of domestic oil has already hit most pocketbooks, especially those of tight-budgeted students. The cut in mass transit however will cost Calif. an estimated 9.6 million. This loss will probably cause higher bus and train fares.

The termination of two Housing of Urban Development programs along with a \$1.2 million cut will put more pressure on the present housing shortage. An increase in housing costs would probably result.

Ted Reller probably put it best when he said, "The overall costs students will feel will be that of consumers."

Whatever the outcome of the proposed program it will probably mean higher prices for students.

Rolly Steele

Weathervane

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Eight week course offered at Little House

An eight-week course on communication effectiveness particularly adapted to older adults, begins at Little House on March 5. The course will be offered every Thursday afternoon from 3:15 to 5:00 p.m. at 800 Middle Avenue in Menlo Park.

Under the auspices of SPICE (Special Projects Involving Community Elders), the course will focus on how older adults can help and support their peers through periods of uncertainty, stress, tension, and sorrow.

The class is taught by Joe Marchi, director of Counseling at Canada College, and sponsored by the San Mateo County Community College District, the County

Mental Health Division, Area Agency and Commission on Aging, Retired Senior Volunteer Program, and other organizations serving seniors.

The course is recommended for persons who enjoy and are concerned for elders, those now working with older adults, or who have a background in human relations.

On completion of the course, placement at Little House or any of the numerous senior centers may be arranged. A unit of college credit is optional and limited travel reimbursement is possible for R.S.V.P. members. For further information on this course call 364-1212, ext. 383.

Ramos: Last of Vaudeville-style instructors

Richard Ramos teaches Spanish at Canada. Before, during, and after teaching Spanish Richard Ramos entertains. For a student guaranteed entertainment every morning is almost an impossible item to come by. Yet such consistent diversion seems to be the main ingredient for a class with Richard Ramos. His entertainment, however, is always a learning experience and takes on many dimensions.

One morning Ramos may greet his students with an operatic aria from La Traviata. "My wife dragged me to see Pavorotti Placito Domingo last night" jests Ramos, inhaling deeply to register yet another octave of tonal spender. Boom, boom, boom, a few more baritone notes shake the walls of the classroom.

Another morning a student may sit down to a fiery and sonorous rendition of Malaquena followed by an in-depth discussion on the gypsies of the world. History, history, Ramos parcels out tidbits of knowledge like a street vendor selling popcorn.

What keeps this Spanish professor so turned on? "I have taught Spanish for 30 years," says Ramos. Everyday I say to myself 'this is my first day of teaching. I owe it to the students not to be boring.'

To illustrate a point Ramos may leap off his desk, go into a quick soft-shoe routine, a few modern jazz steps, or an old fashioned waltz number, and then back to the Spanish verb conjugation.

However, beneath the facade of this vaudevillian

professor lies the heart and mind of an historian and a philosopher. Ramos has a love and interest in history that is witnessed through his particular hobby of post card collecting. Ramos goes to post card shows and trade fairs where he has bartered and dealt with post card collectors since 1960. As collector's items, old postcards have become valuable, often selling for over \$100 a card. Each year a multitude of shows take place in San Mateo county alone. There are two exhibits a year at the Burlingame Hyatt and two a year at the San Mateo Fairgrounds in conjunction with the Hillsborough Antique Show. Post-card collecting has become a rage throughout the county.

Ramos specializes in postcards depicting scenes and events in California since the early 1900's. He has the post cards of particular historical interest photographed, blown up and framed. Some of these works have been on exhibit in his native Colussa county. "I learn more about the history of my own county from these old postcards," says Ramos.

Passed around the class one day was a number of old postcards showing the balnearios, spas, and health resorts of California in the early part of the century. Lavish dwellings, mudbaths, damsels reclining in purified waters 'taking the cure' are all portrayed in the old cards. There is not a trace left of some of these spas today.

"We think we are so smart today," says Ramos. "Why here is a picture of a wave machine in 1920 that is generating electricity from the ocean. Experiments were made in 1920 in Santa Cruz. Only now with the energy crunch are people resuming interest in investigating alternative energy sources."

As Ramos shows his postcards he speaks of roots and history. "People these days have no sense of personal

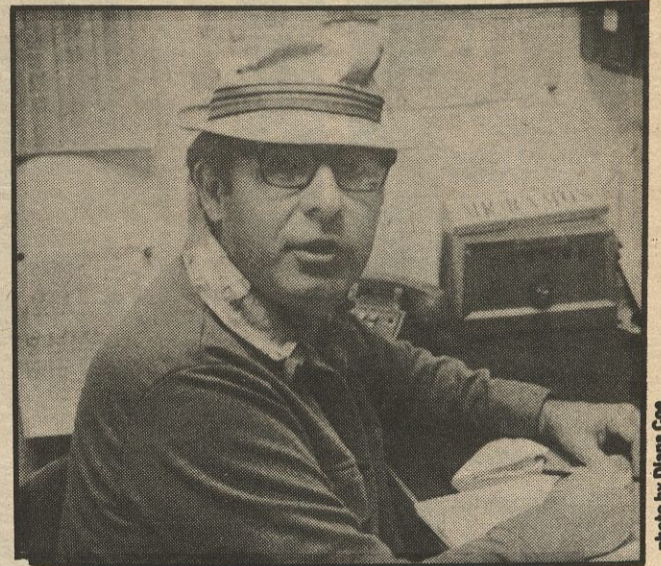


photo by Diana Coe

Richard Ramos poses

identity. They have no sense of their roots. An understanding of one's background is necessary for self respect and self esteem. History always repeats itself," philosophizes Ramos. "If we don't understand what went on in the past we will repeat the same mistakes in the future."

Even as he utters thoughts of heavy impact, a twinkle remains in the eye of this Spanish teacher, the feet do a few quick steps, and a note or two of harmonic melody wafts through the air.

Diana Coe



This mule team is one of many historical postcards collected throughout the years by Spanish instructor Richard Ramos.

black history week

Menlo Park's Mayor Speaks on campus for Black History Week

Both Menlo Park Mayor Billy Ray White and Omowate Satterwhite, received a warm response as the first featured speakers on Monday, Feb. 23 at Canada in honor of Black History Week.

The crowd of 58 strong was both attentive and enthusiastic to the stirring and informative speeches of White.

White's speech dealt mainly with perseverance of ones own interests and used some examples from his political career to demonstrate. He explained that the political process is a slow one but "that it works, if you work!"

He also urged the audience to work together for community interests. He ended his speech by talking to the young in the audience and asking them to get involved in the decisions that will affect the generations unborn.

Satterwhite spoke mainly about politics and how it affected the Black community. He described politics as "people organized to influence decisions of the world in which we function."

He spoke on national, state and local politics and how they affect us personally and also on institutional reform and national developemnt.

He also talked about and diagrammed the three levels of Black counciousness, integration, separatism and nationalism.

He urged today's Black students to address the political problems facing them and to become more actively involved.

Other speakers for Black History Week included Bill Harrison of radio station KSOL and Ms. Claire Mack of KCSM.

"What does Black History Week mean to you?"

"We learn about our Black heritage. That's something that other races should realize." James Daly

"Black history week gives me a chance to learn about a culture that wouldn't otherwise be exposed." Karen Johnson



photo by Diana Coe

BSC President Jerry Brown

BSC election results

President..... Terry Brown

Vice President Eric Thomas

Treasurer Dorothy Reed

Secretary..... Sherry Barnes

Friday's Agenda

- Today's Black Appreciation Day agenda is as follows:
- 11:00 Rev. Albert Williams will speak.
- 11:20 Dr. Samuel Ferguson will speak.
- 11:35 Renard Granda and Lynn Forrest will read their poems.
- 11:45 Terry Brown will read Dr. Martin Luther King's speech, "I Have A Dream."
- 12:05 Wanjru Waweru will present her African Fashions.
- 12:20 The Master Pops will present a dance production.
- 12:30 Black staff members Don Harris, Jim Keys, and Ella Turner will speak.
- 12:45 K.C. Sledge will read a poem.



photo by George Wainui

Students modeling Wanjru Waweru's African fashions.

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bulletin board

War Requiem, a musical presentation of the Masterworks Chorale and Orchestra, will be presented Sunday at the San Mateo Performing Arts Center. The concert will be conducted by Galen Marshall and will feature the San Francisco Boys Chorus. Admission for the 8 pm show. For complimentary tickets, call 574-6210.

Assemblyman Robert Naylor was recently State appointed to the Education Committee. Said Naylor, "Quality education for our children has always been a top priority for me." Naylor plans to push for reforms in educational policy. "That means cutting administrative costs mandated by the State and giving school districts the flexibility to keep the best teachers and get rid of the worst," Naylor said.

The Peninsula Memorial Blood Bank will be holding a blood drive in the lobby of the Gym March 11 from 9-1.

You are invited to explore the mysteries of the scientific world at Cal State Hayward's Science Festival '81 from 11-5 this Sunday in the Science Buildings. Admission is free.

Visitors will have the opportunity to view many of the latest major scientific exhibits from educational, governmental, and industrial communities. Many of the displays will feature demonstrations and audience participation activities.

A complete schedule of events with locations is available. Call the Cal State Hayward Public Affairs Office, 881-3724.

Clever servants, feuding fathers and frustrated lovers come together in the San Jose State University adaptation of Carlo Goldoni's "The Servant of Two Masters." The comedy opens the spring theatre season at 8 p.m. February 27 in the University Theatre. Performances continue on Feb. 28, March 5-7 with a 2:30 matinee on Wednesday, March 4.

"Oklahoma!" the spirited Rodgers and Hammerstein musical, will be performed by the Palo Alto Players on March 6, 8:30 pm, at the Lucie Stern Community Theatre, 1305 Middlefield Road, Palo Alto. Additional performances are scheduled for March 7, 13, 14, 20, 21, 27, and 28 at 8:30 pm, March 12, 19, and 26 at 8:00 pm, and March 15 and 22 at 2:30 pm. Directed by Jack Cook, with musical direction by Jane Frasier-Smith, "Oklahoma!" is the fourth production of the Players' 50th Golden Season of great American plays. Reserved seat tickets are \$5.00, with discounts for seniors, youths, and groups of 20 or more. Tickets can be purchased at the CAPA-Community Box Office at the Theatre, Wednesdays through Saturdays, 1:00-6:00 pm, or charged by phone at 329-2623.

—On Campus—

Auditions for Canada College's production of *The Importance of Being Earnest*, a comedy farce by Oscar Wilde, are scheduled for Monday through Wednesday, March 9, 10, and 11 at 7:30 pm in the college's Main Theatre.

The play will be performed on April 30, May 1, 2, 8 and 9. For further information please call 364-1212, extension 336.

The Canada College Symphonic Band will present its annual "Ides of March" concert on Thursday, March 19 at 8:00 p.m. in the Main Theatre. The program includes works by Handel, Dvorak, Johann Strauss, Bartok and Sousa. Admission is free.

The San Mateo Astronomical Society will host famed rocket builder Robert Truax in the Choral Room, Building 3 on March 6 at putting a man into orbit is Truax latest project.

DECISIONS IN HEALTH—Spring '81 Series
Time: 12:30-1:30 p.m. in the Multi purpose room below Bookstore

"Please Hear Me!" a lecture by Joe Marchi will be on Monday, March 2.

"Family Planning and Birth Control"; by Cynthia Lund on Tuesday, March 3.

"Learning Disabilities in Adults: What are They? How to identify them?" by Dr. Joyce Gerard, Director of the Learning Disabilities Program at University of Santa Clara.

Creative Relaxation by Ben Kilpack on Monday, March 9.

Rape Awareness and Prevention by Peggy Berry on Tuesday, March 10.

Alcohol Problems by Brauni Galen on Thursday, March 12.

BLOOD DONOR DAY—9 am-1pm Wednesday, March 11, in the Gym Foyer. In cooperation with Peninsula Blood Bank, Canada is appealing to community members to make a gift of blood. Eight hospitals in this area have a need for 100 pints a day or 36,000 pints a year. Your donation may go to your personal account, a specific patient or your Kaiser blood insurance. Appointments for your blood gift are preferred, but not required: 364-1212, extension 309.

PSYCHOLOGY 480—Lecture
BRAIN-WAVE SYNCHRONIZING (illustrative lecture) by Dr. Jean Millay, who will speak of her work to enhance intuition and creativity. 1:00-2:30 p.m., Bldg. 2, Rm. 10 on Wednesday, March 4. Free.

PERCEPTION EXPERIMENTATION IN REMOTE VIEWING 1976-1980. Dr. Elizabeth Rauscher, an astrophysicist, quantum physicist at U.C. Berkeley will discuss her experience in theoretical plasma physics. 1:00-2:30 p.m., Bldg. 2, Rm. 10, on Wednesday, March 11. Free.



Melvin and Howard: an American saga

Truth is stranger than fiction. Or is it? Only Melvin Dummar knows for sure if the representation in the film "Melvin (and Howard)" of Dummar's alleged encounter with Howard Hughes as his beneficiary in the infamous Mormon will is true.

"Melvin (and Howard)" is more than just a movie about a notorious court claim, in fact that is only a minor sequence in the film. It is also a deep insight into the sometimes jagged piece of Americana apple pie.

What makes this award-winning film so appealing is the strong line of truth that reflects itself in the still prevalent value of the good old American dream and all the trappings it entails.

What could have been a heavy tragedy of the mundane is instead given an almost lighthearted brush of distorted hope and enthusiasm that evokes humor in its stark examination of the K-Mart philosophy of life.

All the actors in "Melvin (and Howard)" along with Paul LeMat as Dummar give endearing and genuine performances that sparkle with vivacity.

Music in the film also touches the heart in its originality as certain songs such as the Rolling Stones "Satisfaction" and Creedence's "Fortunate Son" compliment the tone and mood of the movie.

"Melvin (and Howard)" is loaded with metaphors twisted ironies and one of the most interesting being the casting of Melvin Dummar himself as an inconspicuous bit performer in the film.

With all the complex subtleties interwoven into "Melvin (and Howard)," it's a tribute to director Jonathan Demme in not losing the momentum and sustaining such high interest in the plot and characters of the short 1½ hour movie.

If you doubt the probability of the story and you see this movie, remember...they never have found the legitimate and valid will of the eccentric Howard Hughes.

Billboard

Tonight:
Doug Henning's World of Magic at the War Memorial Opera House in San Francisco
Carmen McRae, at the Great American Music Hall in San Francisco.
Ry Cooder and The Baltimores, at the Old Waldorf in San Francisco.
Black Flag, at the Mabuhay Gardens in San Francisco.
SVT and the Verbs, at the On Broadway in the San Francisco.
The Sleepers, at the Savoy Tivoli in San Francisco.
Keith Joe Dick, at the Berkeley Square in Berkeley
Earthquake, at the Stone in San Francisco.

Carter-Miller Band, at Barney Steel's, in Redwood City.
Trouble Boys, at the Bodega in Campbell.
Pat Daily, at the Cellar in Los Altos.
Hush, at the Country Store in Sunnyvale.
Atlantic, at Fargos in Mt. View.
Lydia Pense Band, at the Keystone in Berkeley.
Martha and the Muffins, Peter Bilt and the Expressions, The Lloyds, at the Keystone in Palo Alto.
Barry Rosen, at Lambo's in San Francisco.
Jules Broussard, at Mr. Hyde's in San Francisco.
Whiskey Hill, at the Princeton Inn, Half Moon Bay.
Rodney Franklin, at the Round Room Cabaret in San Francisco.
The Pace, at Smokey Mountain in Campbell.
Mirage, at The Wooden Nickel in Santa Clara.

Tomorrow:
The Instamoids, at Le Disque in San Francisco (LIVE RECORD RECORDING)
Doug Henning's World of Magic, at the War Memorial Opera House in San Francisco
Martha and The Muffins, at the Keystone Berkeley
David Grisman Quartet, at the Keystone Palo Alto.
The Lloyds and Chrome Dinette, at the Stone in San Francisco.
Greg Kihn and Kid Courage, at the New Oasis in Burlingame.
SVT and No Sisters, at the Berkeley Square.
The Sleepers, at the Savoy Tivoli in San Francisco.
Black Flag, at The Mabuhay Gardens in San Francisco.

California Zephyr, at Barney Steel's in Redwood City.
Trouble Boys, at the Bodega in Campbell.
Jules Broussard, at The Cellar in Los Altos.
Hush plus The Pace, at the Country Store in Sunnyvale.
Atlantis, at Fargos in Mt. View.
Varry Rosen, at Lambo's in San Francisco.
Maria Muldaur, at Mr. Hyde's in San Francisco.
Ray Buchanan, at the Princeton Inn, Half Moon Bay.
Kenny Rankin plus special guest, at The Round Room Cabaret, in San Francisco.
Lydia Pense Band, At Smokey Mountain in Campbell.
Glide, at The Wooden Nickel in Santa Clara.

The Art Department offers basic courses in form, composition, drawing, painting, and art history. Graphic Design deals with letter layout and paste-up, giving a background in commercial design.

Art Instructor, Philip Egan, when asked about the purpose of the department, said, "one can come and get very excellent instruction in basics of drawing and painting." He continued "there are several excellent instructors in the basic drawing courses, which is very unusual, and I feel very lucky to be working with Richard Heidsiek, and Fred Holle."

Due to the untimely death of Bob Fries, last year, there is not full time teacher for the Graphic Design course, though Mr. Nolan has kept the layout class going well.

Bob Nissen, who teaches the sculpting class, is in charge of a sculpture yard that's growing year by year.

A course in photography is being considered. There was one four years ago, which was discontinued, but it may be started again on a modest scale.

This semester, Philip Egan is teaching a "kind of form in ink, related to ink wash and collage, which lifts the level of drawing almost to design" in two of his courses.

The most important aspect of the department is that it has, according to Egan, "excellent instructors that teach beautiful drawing courses."

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"Stress: The Silent Killer," Donohue tape-Discussion, 12:00-2:00 p.m. Monday, March 2.

PHILOSOPHY OF FEMINISM by Ann Robertson, 12:00 to 1:00 p.m. Tuesday, March 3.

HOW TO TAKE TESTS by Gus Pagels, 12:00 -1:30 p.m. Wednesday, March 4.

THE INDIAN HERITAGE OF MEXICO by Jim Steidel, 12:00 to 1:30 p.m. Thursday, March 5.

"ABORTION: PROS AND CONS." Donohue tape-discussion, 12:00-2:00 p.m. Monday, March 9.

CABLE TV: UNTAPPED POTENTIAL FOR WOMEN by Genevieve Cory, 12:00-1:00 Tuesday March 10.

BEST BUYS IN MEDICINE: which, what and why by Nancy Sanden, 12:00-1:00 p.m. Wednesday, March 11.

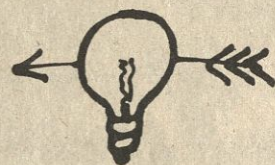
THE HISPANIC HERITAGE OF MEXICO by Jim Steidel, 12:00-1:30 p.m. Thursday, March 12.



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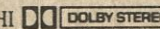
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SPORTSPORTSPORTSPORTSPORTSPORTS

Cagers playoff hopes fall short

After suffering through a minor midseason drought, from which they never fully recovered, the Canada Basketball team's playoff bid fell one game short in their loss to San Jose City College last Friday.

Canada needed to win all of their remaining games against Chabot, San Jose, CSM, and DeAnza to earn a playoff berth.

But, if there was any game this season that typified the Colt's basketball season it has to be their 65-57 win over Chabot, who was at that time the fourth ranked team in the state. The game couldn't be called a come-from-behind victory, but more fitting a come-from-way-behind victory.

Chabot raced to an early 10-0 lead as Canada failed to hit their first five shots, while Chabot shot five-for-five from the field. Chabot went on to a 43-26 halftime advantage.

But the second half was a different story with the Colts pressing Chabot and hounding the Gladiators into making mistakes, while Canada found its shooting range to cut a 17-point halftime deficit to five midway through the second half.

Finally with five minutes left in the game Canada went ahead and never looked back. Rick Belli led the Colts' scoring attack with 18 points, while he and his teammates outscored Chabot 39-14 in the second half.

But the Canada comeback came to an abrupt halt

when the Colts lost to San Jose City College to knock Canada out of any playoff possibilities.

"The Chabot win was very gratifying. I thought it epitomized the season to that point. We played poorly in the first half, but in the second half we played excellent and executed well," said basketball coach Bub Bowling.

"We have been limited by injuries. Bill Minor, Charles Patton, Pat Rodgers, Rich Belli, Tim Gray, Avery Bibbs, and Brian Mortenson have missed one or more games, and they're all contributing players, but that's not a valid excuse," Bowling stated.

"The series of games I felt had the most affect on the season were the games against Foothill, Laney, and the first San Jose City College game. They were all home games, and all of those games were lost in the last minute or the last seconds of the game. Rich Belli, our leading scorer didn't play against Foothill or Laney and wasn't at full strength at San Jose," Bowling added.

"I am glad that our team is going to win 16 games this season. We are disappointed that we didn't make the playoffs. We just didn't get the job done when we needed to get it done," Bowling concluded.

The San Jose loss also meant that this year was the first time that a Canada basketball team has failed to make the playoffs since joining the Golden Gate Conference. The Colts play their final game of the season here tonight at 7:30 against De Anza.

Dan Smith

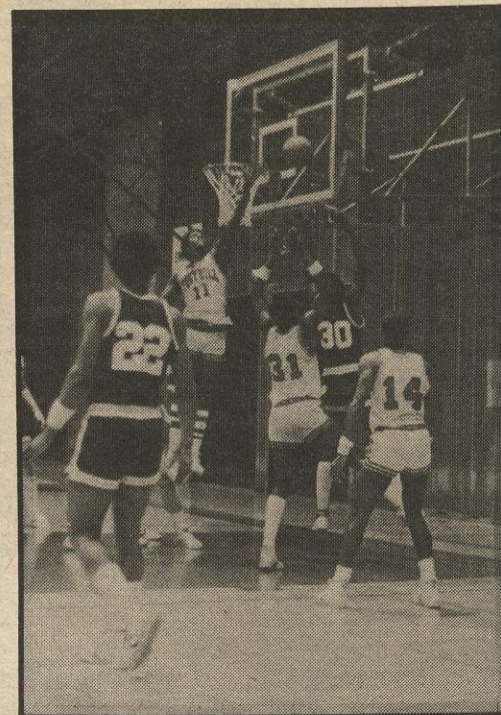


photo by Manning McDaniel

Canada's Robert Milton (30) fights off two Foothill defenders to get up a shot as teammate Bill Minor looks on.

Stein leads golfers in early wins

The Canada Colts Golf team won two of their first three matches in recent Golden Gate Conference action. The Colts lost a close 28-26 decision to tough San Jose City College at Menlo Country Club, despite fine performances from freshman Chris Stein, who shot a 72, and sophomore Dennis Mitchell, who fired a 74. The Colts bounced back against West Valley winning easily 36-18. Stein and teammate Orhan Etiz shared medalists honors, each shooting an 80 on the difficult Riverside course. The Colts then handily defeated Chabot 40-14 at the Menlo Country Club. Etiz and Fred Maurer shared medalists honors, each firing a fine 74. Four of the Colts shot in the 70's on the day.

The Canada Golf program over the years has been a very successful one. Jim Evans and Scott Wenborn, who were both members of the 1978 G.G.C. championship team, are currently playing for the University of Pacific. Dennis Trixler, also a member of that squad, is now on the P.G.A. tour. Trixler was the Northern California champion in 1978. Mark Cato, a member of last year's team, is now playing for San Jose State and was recently the low medalist at the Olympic Club in San Francisco.

Among this year's players, coach Jerry Drever is very impressed with Stein, the former Burlingame High School standout.

"Chris has been consistently our lowest scorer. His ability to shoot low scores is amazing. He's only been playing for two years," said Drever.

"Chris really has a positive attitude. It usually takes from three to five years to shoot the kind of scores that he shoots. If he keeps it up, I think Chris could easily play for a four-year school," Drever concluded.

"Fred Maurer and Dennis Mitchell are also two of our better players. If they can maintain consistency and self-control, then they'll definitely be two of the best players in the G.G.C.," commented Drever.

Last season, Maurer and Mitchell broke Canada's record for the lowest best ball score with an outstanding 65 against Foothill at Palo Alto Country Club.

Ron Boicelli, Chris Edwards, Neil Edwards, Keith Forbes, Lee Gardner, Martin Hall, Ken (Jerome) Kupporberg, and Joby Ross round out this year's team.

The Colts have no set line-up as of now, but according to Drever, "All nine guys except Chris Edwards (who decided to red-shirt this year) have a good chance for our last three spots."

Asked if lack of experience might be a factor in the team's performances this year. Drever said, "I think our sophomores will lead the team through example, and our freshmen really want to improve. This is the kind of atmosphere we want to create. The freshmen can really improve their golf games if self-motivated."

Canada will have their hands full this year in the tough Golden Gate Conference, according to Drever.

"San Jose City College is very tough. De Anza should be much stronger this year as well. Foothill has no golf program this year, so all the Foothill players went to play

for De Anza! Chabot is also a top contender," Drever said.

How well will Canada do this year?

The optimistic Drever had the answer.

"We don't want to concern ourselves with the other teams. If our guys all play well, we can be very competitive in and outside of our conference," commented Drever.

"I'm always optimistic and positive, and I'm trying to create a valid atmosphere. Then, the players themselves can make it a positive and successful season. Success to me is each individual doing their best to become the best he can be," concluded Drever.

With all the practices and matches, does Drever find any time at all to play?

"OH YES!" responded the amiable Drever.

"I play a round with all the other coaches, and I play as much as I can," Drever added.

If the Colt golfers are as confident and positive as their coach they should have a fine and rewarding season.

Hans Jensen

Batters impressive in first outings

In their first preseason action, the Canada Baseball team won their first two games and lost their third on a very controversial call.

In the first game of the season, the Colts dominated most of the game to coast to a 9-6 win against Cabrillo. Canada jumped out to a 9-1 advantage through six innings behind the four-hit pitching of Mike King, but saw the lead start to slip due to a late Cabrillo rally.

Leading the offensive attack for the Colts was second baseman Richard Scott, who had four hits at five times at bat, and shortstop Pete Rodriguez, who went two for five.

"Overall, I'm very pleased with the first game, it's a good way to start," said baseball coach Lyman Ashley. "The first six innings, I thought we played really well. We dominated play, but I'm not pleased with the five runs in the last three innings. This may be because of the inexperience of some of our players."

"When you have a game under control, you should keep it that way," Ashley continued, "It is obvious that we have some ballplayers that are inexperienced, but are capable. It's a big jump from "A basketball, we have three outfielders," he stated.

The Colts were down by a run in the bottom of the ninth against Sacramento City College, when third baseman Mike Madsen hit a shot off the left field fence to drive home the winning run.

The following day Canada went up against Merced, where the Colts were defeated by a questionable call by an umpire. A Colt went to tag out a Merced runner who was obviously out of the baseline, thus constituting an out. But, while the umpire agreed that the Merced runner was out of the baseline, he was not called out.

The Colts play their next home game today at 2:30 against Contra Costa, while tomorrow they travel to Merced to try and avenge their loss to Merced Junior College last Friday here at Canada.

Dan Smith

Stanford awaiting Colt netters

The Colts opened up their 1981 tennis season with a convincing 7-2 victory over visiting Cal. State Fullerton last Friday. Jay Miller and Mike Olson looked very impressive for the Colts. The Colts begin play in the tough Golden Gate Conference Friday, Feb. 27 against Chabot. Directly following that match, the Colts are scheduled to play San Jose State, Stanford, and Santa Clara University, all in the same week.

Hans Jensen

1981
Canada
Baseball
team roster

Name	Position
Greg Barton	Catcher
Rich Belli	Outfield
John Buitrago	Catcher
Frank Ferroni	Pitcher
Tony Foster	Pitcher
Bobo Fulmaono	Outfield
Eric Gray	Pitcher
John Grealish	Infield
Mike King	Pitcher
Mike Madsen	Infield
Dino Nomicos	Outfield
Ken Ramos	Infield
Pete Rodriguez	Infield
Richard Scott	Infield
Scott Stewart	Outfield
Bob Ward	Pitcher
Billy Wilson	Infield
David Wynn	Pitcher



Friesen

Continued from Page 1

Looking back on the ever-changing state-of-the-student in his 13 years at Canada, Friesen said, "Students today are very serious, but instead of being academically oriented, they're practically oriented."

In an attempt to offer practical skills in the division, Friesen hopes to have a full-time graphic arts class in the Fall roster he's now formulating.

The stone monolith that casts a foreboding shadow over Friesen's ambitious future plans is, of course, finances. "I think the most frustrating aspect of my job is tottering with the budget," he said. Expressing what has become the seemingly universal educator's lament, Friesen said, "Since Prop. 13 passed, the budget simply gets smaller and smaller every year." The state-supplied "bailout" funds that have kept many programs afloat in the wake of Mr. Jarvis are due to run out this fiscal year.

"There had been some speculation that as the state money declined the federal funding would pick up more and more, but now, Reagan would like to cut that too," Friesen sighed.

He cited the financial woes that have left him between a rock and a hard spot as well as shifting student needs as the forces behind Canada's changing role in the community. The College as a whole is becoming more introspective; re-examining its goals and its purpose. Friesen feels the recruiting of certain pockets of the community has shifted Canada's focus from the traditional role of a liberal arts transfer college to one more in tune with the community.

Friesen must be acutely aware of the pulse of Canada if he is to guide the Humanities Division in tune with the ever-changing face of the student body.

As the shadows grow long, Friesen bids his paperwork goodnight and mounts his great chrome beast for another high-speed blast into the blazing sunset. Look out Marlon Brando.

Dave Plotnikoff

Black History Week

In my mind's eye I see
a land where I should roam
where I should rise today
had not slave ships carried you away
In my mind's eye I see
the humiliation and brutality
that you suffered through
that could not conquer you
In my mind's eye I see
the struggles and the victories
which you pursued with such zeal
which some forget
unreal



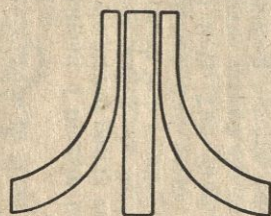
I, too, sing America.
I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.
Tomorrow,
I'll sit at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.
Besides,
They'll see how beautiful I am
And be ashamed,
I, too, am American.

by Terry Brown

cleared by faith and hope
enlarging that narrow scope
In my mind's eye I see
the strength you have instilled in me
the pride it keeps alive
the hope it will survive
In my mind's eye I see
the expectations held for me
while there's time to sit with you
let me know what I can do
what I need to realize
what to show to other eyes. by Lynne Forrest

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